

"For we are the handiwork of God, born in Christ Jesus to do good works that God has pre-planned for us to do"

Ephesians 2:10



St Stephen's CE Primary School

Art Curriculum Intent statement and Overviews

Intent Statement

Our art, craft and design curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more in-depth understanding of art and design. The curriculum builds skills and knowledge over time but is designed to enable pupils to know how art and design reflects our history, and contributes to the culture, creativity and wealth of our nation. Our intent is for pupils to produce creative work, explore their ideas and record their experiences. This way they will become proficient in drawing, painting, sculpture and other art, craft and design techniques. At the same time, they will evaluate and analyse creative works using the language of art, craft and design and know about great artists, craft makers and designers. Our aim is that through this work they will understand the historical and cultural development of art forms. A key intent of our curriculum is to have a range of artists reflecting modern British society ie. Different genders, ages, sexualities, gender identities, races, religion and beliefs and disabilities in order to reflect the diversity of our school.

During this process, our aims are that the children at St.Stephen's will:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Overviews for Art Cycle A

Key Stage	Autumn	Spring	Summer
EYFS	Primary and secondary colours. <u>Piet Mondrian.</u> Paint: Basic brush strokes.	How to draw farm animals: horses, pigs, cows and sheep. Drawing.	Summer and seaside pictures. Mixed Media.
Key Stage 1	Self-portraits. How to draw parts of the face. <u>Picasso</u> – traditional style. Oil Pastels.	Primary and secondary colour mixing. Use colour mixing to paint/draw animals. Sketching Pencils and Acrylic Paint	<u>Bridget Riley and Andy Warhol.</u> Use of colour in Pop Art and Pop Art. Pattern. Acrylic Paints (Bright).

Lower Key Stage 2	Silhouettes and Reflections – <u>Monet and Turner</u> Water Colours	Bronze age craft, jewelry and masks. <u>Famous hat designers.</u> 3D Paper Mache/ Paint	How to draw animals. Directional drawing. Line and tone. <u>Henri Rousseau</u> Sketching Pencils, Oil Pastels
Upper Key Stage 2	Sculptures – Creating Emotions Through Sculpture	Portraiture. – Link to Tudors Acrylic Paint	Design. Posters and Visual Imagery. World War 2. Propaganda Posters.

Curriculum Overviews for Art Cycle B

Key Stage	Autumn	Spring	Summer
EYFS	Primary and secondary colours. <u>Piet Mondrian.</u> Paint: Basic brush strokes.	How to draw farm animals: horses, pigs, cows and sheep. Drawing.	Summer and seaside pictures. Mixed Media.
Key Stage 1	Sculpture. Shape and form. Link to structure of homes. Barbara Hepworth. Henry Moore. Rodin. Clay.	Brushwork to re-create water. Painting. Link to oceans. Hokusai, Hockney Monet, Pissaro. Collage	Islamic patterns. Potato and Lino Printing.
Lower Key Stage 2	Roman and modern mosaics. Pointillism. The work Phan Thu Trang.	Water Art Hokusai and Andria Brinsmead-Stockham.	Viking Art - Dragon Eyes

	Clay	Acrylic Paint	Modelling Clay, Sketching Pencils, Acrylic Paint
Upper Key Stage 2	Practice 3D models – clay Greek pots. Clay	Creating movement in art.– Link to Local Study. LS Lowry Oil Pastels, charcoal, acrylic paint.	Impressionism Monet Water Colours