

Music Assessment Ladders

Cycle A

UKS2

UKS2 Autumn Unit – Music to accompany narrative (Linked to Islamic Civilizations)

I know:		
The meanings of the terms: pulse, rhythm, pitch, tempo, dynamics and texture		
Different ways of writing music down e.g. staff notation and symbols		
The location of the notes: C, D, E, F, G, A, B and C on the treble stave		
I can:		
Create a musical composition on a computer program		
Compare my performance to previous performances		
Discuss and talk musically about my own performance e.g. “What went well?” and “It would have been even better if...?”		
Use pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and know how they connect in a song using the keynote or home note		
To copy, answer and improvise using up to 5 different notes and riffs from known songs		
To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.		
Talk about the music and how it makes you feel, using musical language to describe the music (Y6)		

UKS2 Spring Unit – Country and Western Genre

I know:		
The names, sounds and inner workings of instruments associated with Country and Western music		
The meanings of the terms: pulse, rhythm, pitch, tempo, dynamics and texture		
Different ways of writing music down e.g. staff notation and symbols		
The location of the notes: C, D, E, F, G, A, B and C on the treble stave		
I can:		
Create a musical composition on a computer program		
Compare my performance to previous performances		

Discuss and talk musically about my own performance e.g. “What went well?” and “It would have been even better if...?”		
Use pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and know how they connect in a song using the keynote or home note		
To copy, answer and improvise using up to 5 different notes and riffs from known songs		
To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.		
Talk about the music and how it makes you feel, using musical language to describe the music (Y6)		

UKS2 Summer Unit – Music from the war years

I know:

The names, sounds and inner workings of instruments associated with Country and Western music

The meanings of the terms: pulse, rhythm, pitch, tempo, dynamics and texture

Different ways of writing music down e.g. staff notation and symbols

The location of the notes: C, D, E, F, G, A, B and C on the treble stave

I can:

Write down my own composition using the correct notation on the treble stave (Y6)

Create a musical composition on a computer program

Compare my performance to previous performances

Discuss and talk musically about my own performance e.g. “What went well?” and “It would have been even better if...?”

Use pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and know how they connect in a song using the keynote or home note

To copy, answer and improvise using up to 5 different notes and riffs from known songs

To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.

Talk about the music and how it makes you feel, using musical language to describe the music (Y6)